Country Report
[Period Coverage: 1 January 2019 – 31 December 2019]

Name of Country	:	Australia
Name of Library	:	National Library of Australia
Name(s) of National Librarian, Director-General and/or Director	:	Dr Marie-Louise Ayres, Director General
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1   Facts and Figures

Sn	Item Description	Figures (based on 18/19 financial year)
a	Operating Budget 　i.　Government 　ii.　External Sources	$54.7 million $15.4 million
b	Total Staff (FTE) 　i.　Graduate or Post Graduate with library qualifications 　ii.　Other Qualifications	The full time equivalent staffing average for 2018-19 was 365. Education data not available.
c	Collection Size 　i.　Physical collection 　ii.　Digital collection preserved	The Library's physical collections span 261 shelf kilometers with approximately 10 million collection items. In 18/19 375, 308 new items were

		added to the collection. The Library's digital collections comprise 5.1 petabytes of digital storage. In 18/19 27, 239 new items were acquired in digital format.

d	Visitorship (Annual)
	   i. Physical visits to reading rooms
	   ii. Digital visits to websites
		281,963 visitors to the Library's three Reading Rooms. There were 37.68 million visits to the NLA online, and 28.3 million visits to the Trove website.

e	Inter Library Loans provided (Annual)	22,455 items provided through the Interlibrary Loan program

2   Overview of Major or New Developments in Library Buildings, Collections, Access or Services [Please provide a maximum of 5 highlights]

Treasured Voices: Treasured Voices is a new philanthropy campaign that aims to digitise, and make available through our on-line platform, Trove, many more treasures from the Library's vast collections, including the personal papers of past leaders and stories of Australian rural and regional life, as well as a further diversity of all NLA collection formats.

Web Archive: The NLA publicly launched the Australian Web Archive (AWA) in March 2019. AWA is the largest publicly accessible fully text searchable web archive in the world, providing Australians with access to 22 years of Australian websites and preserving our history for future generations. The AWA is accessible via Trove and makes approximately 10 billion files of previously inaccessible content readily available. It closes the 'digital gap' that exists in the documentary record of Australia through the nineties and the early 21st Century. The Australian community has embraced AWA, with use of archived website material spiking for months following the launch. The AWA is an example of the NLA's leading approach to the collection, preservation and provision of access to born digital content in the digital era.

First Nations Consultation Project: With the aim of strengthening the NLA's collections to better reflect Australia's Indigenous and culturally and linguistically diverse communities, the NLA established the First Nations Consultation Project to build access to selected collections that are rich in Indigenous language and other cultural information. The NLA is consulting with relevant Indigenous communities to ensure that material identified for digitisation is appropriately and respectfully presented and meets cultural protocols. The NLA is also

working with communities to add context to and enhance understanding of the items. As part of this project, Indigenous published materials within the NLA's collections have also been digitised and the NLA is working with contemporary Indigenous publishers to ensure their publications are collected.

Webinar Pilot Program: The NLA launched a one-year webinar pilot program provided to live online-geographically dispersed audiences around Australia, with presenters able to answer questions throughout the sessions. As only a low bandwidth is required, audiences are able to participate via desktop computers, tablets or mobile devices. The program attracted increased audiences over time and engaged with audiences all over Australia on topics relating to using the NLA's services and collections. Following the success of this pilot program, the NLA will be transitioning more of its reader education programs to delivery via webinar.

Digital Classroom: The Digital Classroom, another online resource, is also being embraced by digital users. In 18/19 the Digital Classroom almost doubled its audience reach from the previous year with 218, 492 visits compared to 8000 onsite visits to the NLA's onsite education programs and validates the NLA's decision to focus on online education.

3 Collaborations with Libraries, Archives and Museums in your Country [Please provide a maximum of 5 highlights]

Cook and the Pacific: Experienced by more than 80, 000 people, this exhibition ran from September 2018 to February 2019 and explored new perspectives on Captain James Cook's legacy. The treasures on display were drawn from the NLA's collections and complemented by loans from national and international lenders. Visitors left the exhibition with insights into Cook's scientific and navigational leadership and a new understanding of the many cultures Cook and his men encountered during their three voyages to Australia.

Trove Modernisation Program: This program is building a refreshed, more flexible online platform to support Trove's collaborative partnership model including revised branding reflecting the many partners who contribute material for sharing on the Trove platform, a new user interface to enhance navigation and a dedicated Trove Partner Metrics area which will allow all partners to view usage and other information about their collection material on Trove.

National edeposit Scheme: The NLA collaborated with all state and territory libraries to create a single system to satisfy the legal deposit requirements for digital publications in all nine Australian jurisdictions. In May 2019, the National edeposit Scheme (NED), hosted by the NLA, went live. NED has shifted the NLA's collaborations from being metadata-centric to partnerships in collecting digital content. NED was achieved by leveraging decades of work as a member of National and State Libraries Australia (NSLA), significant metadata expertise and longstanding relationships with Australia's thousands of publishers.

Review of the state of National Cultural Institution collection storage: The NLA, along with other national cultural institutions, actively contributed to a major review of the state of collection storage, accommodation, digital infrastructure and ongoing sustainability of National collecting institutions and continues to advocate for adoption of the Review's recommendations. There is a critical risk that the Library will not be able to store its collection by 2025 unless additional funding for storage can be accessed.

Parliamentary Papers Project: This project was delivered in partnership with our Parliamentary Library and resulted in documents formally presented to Australia's federal parliament from 1901 to 2012 being digitised and made available on Trove. The project will deliver more than 1.7 million page images when it is completed in 2020.

4   International Collaborations such as Formal Arrangements for Cooperation with National Libraries [Please provide a maximum of 5 highlights]

Pacific Libraries Network: Following the successful completion the International Network of Emerging Library Innovators Oceania leadership program, Library senior staff attended the Pacific Libraries Network Convening and developed a Statement of Intent and agreed on goals that would support the library and information needs of Pacific communities. The NLA will respond to the Statement of Intent with selected strategically focused initiatives this year.

International Internet Preservation Consortium (IIPC): An NLA staff member is the Vice Chair of the IIPC Steering Committee and will lead the IIPC Partnerships and Outreach Portfolio. The IIPC is the peak body coordinating web archiving in cultural institutions around the world. The NLA was a founding member of IIPC.

Preservica continues to attract international attention: The NLA's use of Preservica, a commercially available digital preservation software system, continued to attract international attention, particularly as to how it forms part of an integrated end-to-end digital life-cycle solution for digital objects. The library hosted international delegations from the national libraries of Indonesia, Taiwan, the Netherlands and Demark, corresponded with or participated in video conferences with the University of Illinois, Transport for London and the national libraries of Singapore, the United Kingdom, Estonia and Belgium.