

**Conference of Directors of National Libraries in Asia and Oceania
Annual meeting of 2017 – at the National Library of China, Beijing, China**

Annual report of the National Library of China

Period covered by this report: calendar year 2016

Name of country: China

Name of library: National Library of China

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1. RELATIONSHIP TO GOVERNMENT:

The National Library of China supports the government by providing literature and information services for national legislative decision-making, and carrying out library legislation support and career development research with cultural authorities.

1.1 Provide Information Services for the National Legislative Decision-Making

First, we provided services for the National People's Congress and the Chinese People's Political Consultative Conference, organized and compiled information for the topics of the "two sessions" and themed literature information report. Second, we held lectures of history and culture to help ministerial-level leaders broaden their cultural horizons, understand and grasp the law of social development, and improve their level of leadership and governance. Third, we established branch libraries in ministries, and carried out targeted services for relevant government departments and legislative organizations. By the end of 2016, we have completed 16 branches. Fourth, we provided information consultation for the government and legislative organs. In 2016, we provided 1, 913 pieces of consultation. Last but not least, we assisted the Supreme People's Court in building "Digital Library for Courts in China", developed

the "Map Wisdom" APP, and provided personalized network services for users with the help of new media technology.

1.2 Carry out Research on Library Legislation Support and Career Development

First, we carried out support research on library legislation, fully participated in the legislative process of "People's Republic of China Public Library Law" which was open for comments to the community in December 2015 by the State Council Legislative Affairs Office. We Paid close attention to the "People's Republic of China Public Culture Service Law", "Universal Reading Promotion Regulations" and other related legislations, and carried out legislative research, comments seeking and feedback collection on behalf of the library circle. Second, we accepted the commission of the Ministry of Culture of People's Republic of China and carried out research, and organized the formulation of "Public Library Services Specification" around the building of modern public cultural service system, public digital culture development, government procurement of public cultural services, public cultural institutions governance structure reform and other key areas of policy and institutional norms.

2. FACTS AND FIGURES:

Reader Service: The number of annual reader card newly-issued was 507,600. The number of visitors that we received was 5,639,900. Literature circulation has nearly reached 24,756,100 times and the number of consultation was about 1,044,600 pieces. We held altogether 4395 exhibitions, lectures, training, universal reading, art popularization and other social education activities, received 2592 visitor groups, which benefited over 1,734,300 readers. The National Museum of Classic Books held series activities named "Walk into the National Museum of Classic Books", providing extracurricular cultural education and training services for more than 14,000 students from around 200 primary and secondary schools. The number of annual website visits for 2016 was more than 1.3 billion times, of which the number of mobile phone visits was 17.719 million. The official microblog has more than 205,000 followers, and the official WeChat has about 109,000 followers. The updating frequency of Digital TV service, which has more than 40 million users over 130 countries of the world, was increasing daily.

Collection of documents: 1,278,500 copies of various types of literature were collected throughout the year, increasing the number of library literature collection to 36.46 million. The digital resources reached 1323.35TB.

Cataloging: The number of bibliographic production in 2016 was 744,700, adding the total number of metadata to 250 million pieces.

Staff: By the end of 2016, the number of employees on duty was 1,529.

3. A BRIEF GENERAL OVERVIEW OF RECENT MAJOR DEVELOPMENTS:

In 2016, several projects, including the “National Literature Strategic Reserve” project, “Protection Initiative of Chinese Ancient Books”, “Protection Initiative of Documents during the Minguo Period”, and "A Hundred Classic Books of Chinese Traditional Culture", undertaken by the National Library of China were included into the national economic and social development "13th Five Year" Plan or the national cultural development "13th Five Year "Plan. Now the work has made breakthrough. Following are the introduction of each project:

National Literature Strategic Reserve Construction Project of the National Library. The project was formally approved in November 2015 by the State Council. Construction area was 60,800 square meters. Now we have completed project site purchasing and storage, geotechnical exploration, planning, municipal planning and related work.

Compilation project of "A Hundred Classic Books of Chinese Traditional Culture". The project was started in early 2016, established by the editorial committee led by Mr. Yuan Xingpei. Now we have identified two batches of 43 bibliographies and writers. The first group of classics will be published in October this year.

Protection Initiative of Chinese Ancient Books. Now we have published the fifth batch of "National Precious Ancient Books List" and "National Ancient Books Key Protection Organizations". We have completed registration of 1,218 ancient books

collection organizations."0.13 million pieces of data were updated and 70,000 pieces of survey data from 42 organizations were added to the National Ancient Books Census Registration Basic Database"; the "Chinese Ancient Books Resource Base" released more than 17,000 types of ancient digital resources to the public, and established eight national antique repair art schools.

Protection Initiative of Documents during the Minguo Period. We started the "Japanese War Criminals Trial Document Collection, Compilation and Database Construction" project and "Sorting and Digitalization of Japanese Survey to China Documents" project. We published three important books which were first published in China, including "Marunouchi Trial Literature Compilation", "Bertrand Trial Court Records" and "World War II History Compilation". We also solicited 11,000 shoots of digital version of Japan Bacteriological War crime files from the overseas, and started to digitalize 2.2 million pages of documents during the Minguo Period into microfilms. We have declared national patents for our independent research achievements, deacidification agent and deacidification system.

4. NEW DEVELOPMENTS IN BUILDING AND MANAGING COLLECTIONS:

4.1 Construction of the Library Literature Resources

In 2016, books delivery rate of full varieties reached 74.1%. We interviewed 17,094 types, 30,869 volumes of ancient books and special collections, renewed 119 Chinese and foreign language databases, completed digital processing of 59,966 types of literature, 981 hours of video resources and converted 3.93 million pages into microfilms. We collected 37.45TB of resources from the internet and recorded about 251 hours of oral history audio and video data.

4.2 Management of the Library Literature Resources

We developed the "Digital Library Metadata Processing Code" and "National Library Foreign Literature Resources RDA Local Policy Statement--Bibliographic Record Operating Rules". We produced 0.74 million bibliographic data. We developed the "National Library Literature Resources Integration Program", acquiring over 300

million pieces of data through the "Wen Jin Search Engine", and accomplished the integration and revelation work of over 400,000 pieces of self-built digital resources and papers in ALEPH system. We repaired all kinds of paper documents over 2,600 copies, including 2 collections of early printing Buddhist scriptures, 50 volumes of "Tianlu Linlang" ancient books and other precious books.

5. NEW DEVELOPMENTS IN PROVIDING ACCESS TO COLLECTIONS:

5.1 Literature Collation and Publishing

Relying on the "Protection Initiative of Chinese Ancient Books", "Protection Initiative of Documents during the Minguo Period" and other key cultural projects, we strengthened the compilation and publishing of traditional cultural classics, edited and published "Chinese Precious Ancient Books History", "Six Ancient Drama Series", "Full Iron Clippings-The possession of Chinese Academy of Social Sciences modern history research Institute: first series ". We implemented the compilation work of "A hundred traditional Chinese culture classics", planed the "National Traditional Cultural Classics Organization Project", and started editorial work of "Lu Xun's manuscripts". We produced four copies of "Five Thousand Years of China's Space Dream" from the library collections, equipped with the "Long March 7" rocket. These four books have become China's first "Flying Classics", which are treasured by the National Library of China.

5.2 Construction of Thematic Resource Database

"Database of Chinese Historical Figures' Biography" and other 11 projects were included in the "National Key Books Publishing Program" of the "13th Five Year Plan". The "Precious Ancient Digital Resources Application Platform" was included into the first batch of "Press and Publication Industry Demonstration Project".

5.3 Development of Cultural Creative Product

Relying on the collection of classic books of the library, we designed and produced more than 50 pieces, 20 types of cultural creative products by excavating its in-depth cultural connotation. The "Shi Zhu Zhai" notebook won the "Cultural Heritage

Award" from the Chinese museums cultural creative products exhibition.

6. NEW DEVELOPMENTS IN OTHER SERVICES:

6.1 Digital Cultural Services for the Public

We continued to implement the "Digital Library Promotion Project", sharing more than 140TB of high quality digital library resources to libraries at various levels of the whole country, pushing 180GB minority language resources to ethnic minority regions and pushing 1.8TB customized digital resources to the impoverished areas. 193 mobile reading platforms of local substation were established.

6.2 Nationwide Reading Services

We organized the "11th Wen Jin book awards presentation and special events for the one-year anniversary of the National Library MOOCs", and held award-winning Chinese books exhibitions in more than 120 libraries. We started the "National Library MOOC" program, providing 43 online lectures all year round and organizing four live events through the 20 network platforms, receiving more than 20 thousand hits per day. We carried out the "M subway library" public welfare reading and promotion project in collaboration with the Beijing-Hong Kong subway for the subway passengers. We launched five themed activities, such as the "New Year Painting", in that project. We delivered more than 50,000 copies of books and more than 300 types of periodical resources to the passengers freely, and were nominated for the 2016 IFLA International Library Marketing Award. United high-tech institutions and enterprises, we held "Digital Knowledge Obtaining Forms" series activities to provide readers with 3D images, virtual reality, intelligent robots and other new digital reading experiences. We organized and carried out reading services for special groups, such as "care the aged" classes, children poetry online reading activity and so on.

6.3 Innovation and Entrepreneurship Services

We prepared to construct the National Library Science Evaluation Center, in order to provide literature support for the scientific research and education work of scientific

research institutes and higher learning academies. We have completed 9808 various types of information consultation in the whole year, including 3523 paper checks and 275 scientific and technological novelty search.

We compiled the "Beijing-Tianjin-Hebei Collaborative Innovation Analysis Report". We held "Creating A New Form of the Future - Library Maker Camp", through different forms such as keynote speeches, workshops, sharing experiences, visits and interactive experience, discussing the present and future of library innovative services with students from the library community and other relevant institutions.

7. NOTES ON YOUR COLLABORATION WITH OTHER LIBRARIES, ARCHIVES AND MUSEUMS IN YOUR COUNTRY:

7.1 Cooperation with Libraries at all levels

First of all, relying on the national provincial public library decision-making advisory service platform, the National Library Reference Advisory Network, the National Library literature microfilm replication center and other business cooperation platform, we continued to promote the public libraries joint services. In 2016, the National Library Joint Catalog Center had 2,150 members, 2722 users. Their total collection was 13.56 million copies and items, and the annual volume of upload data was nearly 109,000 with download data 10.19 million. Second, we continued to organize the implementation of "Protection Initiative of Chinese Ancient Books", "Protection Initiative of Documents during the Minguo Period", "Digital Library Promotion Project" and other key cultural projects. We united libraries at all levels to cooperate in several fields, such as resource development, service activities, technology development, and personnel training, focusing on key areas of business development. Third, working closely with Chinese Library Association and other industry organizations and actively uniting all levels of public libraries, we carried out "Celebrating the Chinese New Year with Reading on the Internet", "World Reading Day- Reading in the Library", "Wen Jin Book Award" books exhibition, "I and the Ancient Chinese Books" maker contest, "Chinese New Year and Chinese dream - 2016 National Library Couplets Exhibition" and other cultural promotion activities.

7.2 Cooperation with Other Cultural Institutions

First, relying on the National Classics Museum, we gave full play to the library and the museum's integration advantages. We cooperated with other cultural and educational institutions through joint, loan, and itinerant exhibitions. The "National Memory of the Spiritual Home - the National Precious Ancient Books Show" co-organized with collection agencies, the "International Bologna Illustrations Exhibition-China Tour" co-organized with Gui Zhou People's Publishing House, Dandelion children's library and Niuniu Culture, and the "Build the Chinese Dream" photo exhibition co-organized with Guang Dong Province Jiang Men City Museum were very popular among the public. Second, during the implementation of "Protection Initiative of Chinese Ancient Books" and "Protection Initiative of Documents during the Minguo Period", we strengthened cooperation with museums, archives and other institutions. In May, 2016, we set up the "National Antique Repair Skills Training Center-Li Renqing Training Center" to promote the Inheritance of ancient Rubbing skills. In November, we signed a strategic cooperation framework agreement with Qufu City Cultural Relics Bureau, which planned to carry out cooperation in the publication of Confucius collection, the disclosure of outstanding records, the development of excellent traditional culture and the cultivation of talents.

8. NOTES ON INTERNATIONAL COLLABORATION:

We fulfill the functions of foreign culture exchange on behalf of the central government, carrying out in-depth exchanges and cooperation with other countries and regions. By the end of 2016, we had established staff exchanges and cooperation relationship with 45 countries and worked closely with 552 institutions from 117 regions. We received 56 batches, 469 people visits throughout the year and sent 30 batches, 105 people visits out to other countries. In response to the "Belt and Road" strategy of the Chinese government, we signed a memorandum of cooperation with Egypt, Algeria, Portugal and other related national or regional libraries. We cooperated with the National Library and Archives of Iran to hold the "Beautiful Iran" photo exhibition, cooperated with the National Library of Australia to organize the "Celestial Empire: Life of Qing 1644-1911" exhibition, and hosted the "China-South Asia Library Management and Service Seminar".

We organized and participated in international library events actively and established the IFLA-PAC Center. We planned and implemented the "Overseas Chinese Ancient

Books Investigation and Digital Cooperation" project, co-published " Harvard—Yenching Institute Rare Books and Chronicles" and other important literature, and received all files of Dun Huang Manuscripts from the National Library of France in digital form. We also participate in the construction of overseas Chinese cultural center library and continued to promote the projects of overseas cultural center digital library, Chinese-Japanese-Korea digital library, and China-Arab Library website.